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HIGHWAY UNICORN

(Road to Love)

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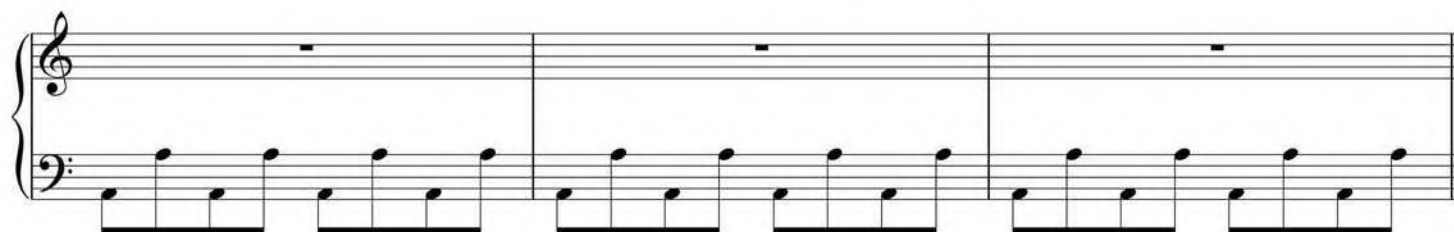
Electro Pop

The musical score is written for voice and piano in 4/4 time. It features a melodic line for the voice and a piano accompaniment. The score is divided into three systems, each with a guitar chord diagram above the vocal line. The first system starts with a C major chord, followed by G major and Am (A minor) chords. The second system starts with an F major chord, followed by C major and G/B (G major with B in the bass) chords. The third system starts with an Am chord, followed by an F major chord, and ends with a 'N.C.' (No Chord) section. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic marking in the first system.

System 1: Chords: C, G, Am. Lyrics: We can be strong, _ we can be strong out on this lone - ly run, _ on the

System 2: Chords: F, C, G/B. Lyrics: road to love. _ We can be strong, _ we can be strong, fol - low that

System 3: Chords: Am, F, N.C. Lyrics: u - ni - corn _ on the road to love. _



Vocal and piano accompaniment for the second system. The vocal line consists of three measures of the phrase "Run, run with her..." with a repeat sign at the end. The piano accompaniment features a treble staff with quarter notes and a bass staff with eighth notes.

Run, run with her... Run, run with her... Run, run with her...

Vocal and piano accompaniment for the third system. The vocal line continues with "Run, run with her..." followed by "Run, run with her top down, ba - by, she flies." with a long note. The piano accompaniment continues with quarter notes in the treble and eighth notes in the bass.

Run, run with her... Run, run with her top down, ba - by, she flies. —

Vocal and piano accompaniment for the fourth system. The vocal line begins with a guitar chord diagram for F major, followed by "Run, run with the". The piano accompaniment includes guitar chord diagrams for F major and G major, with a treble staff showing chords and a bass staff with eighth notes.

F Run, run with the G

Am


fu - ry of a saint in her eyes. —



Run, run, ha cha cha cha, — ba - by, she goes —



F  G  with blonde hair and a

Am


gun smok-ing un - der her toes. —



Oh, _____ oh. _____ Ride, ride, po - ny, ride,

ride. Oh, _____ oh. _____

Ride, ride, po - ny, to - night. We can be strong, — we can

be strong out on this lone - ly run, — on the road to love. —

Chord Diagrams:

- Dm7:** D4 (x), E4, F4 (x), G4 (x), A4, Bb4 (x), C5 (x), D5 (x)
- G:** G4 (x), A4, B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x)
- Am:** A4 (x), B4, C5 (x), D5 (x), E5 (x), F5 (x), G5 (x), A5 (x)
- C:** C4 (x), D4, E4 (x), F4 (x), G4 (x), A4 (x), B4 (x), C5 (x)
- G/B:** G4 (x), A4, B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x)
- F:** F4 (x), G4, A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x)

System 1: Chords: C, G/B, Am. Lyrics: We can be strong, we can be strong, fol - low that u - ni - corn on the

System 2: Chords: F, C, G/B. Lyrics: road to love. I'm on the road,

System 3: Chords: Am, F, C. Lyrics: I'm on the road to love. I'm on the road,

System 4: Chords: G/B, Am, F. Lyrics: I'm on the road to love. To Coda

Am G/A F/A Dm7/A

She's just an A - mer - i - can rid - ing a dream. _

G

And she's got a rain - bow syr - up in her heart that she bleeds. _

Am

She don't care if your

F

pa - pers or your love is the law. _ She's a

G Am D.S. al Coda

free soul burn-ing roads with a flag in her bra. —

CODA C G/B Am

Get your hot rods read - y to rum - ble 'cause we're

F C G/B

gon - na fall in love to - night. — Get your hot rods read - y to rum -

Am F C

- ble 'cause we're gon - na drink un - til we die. — Get your

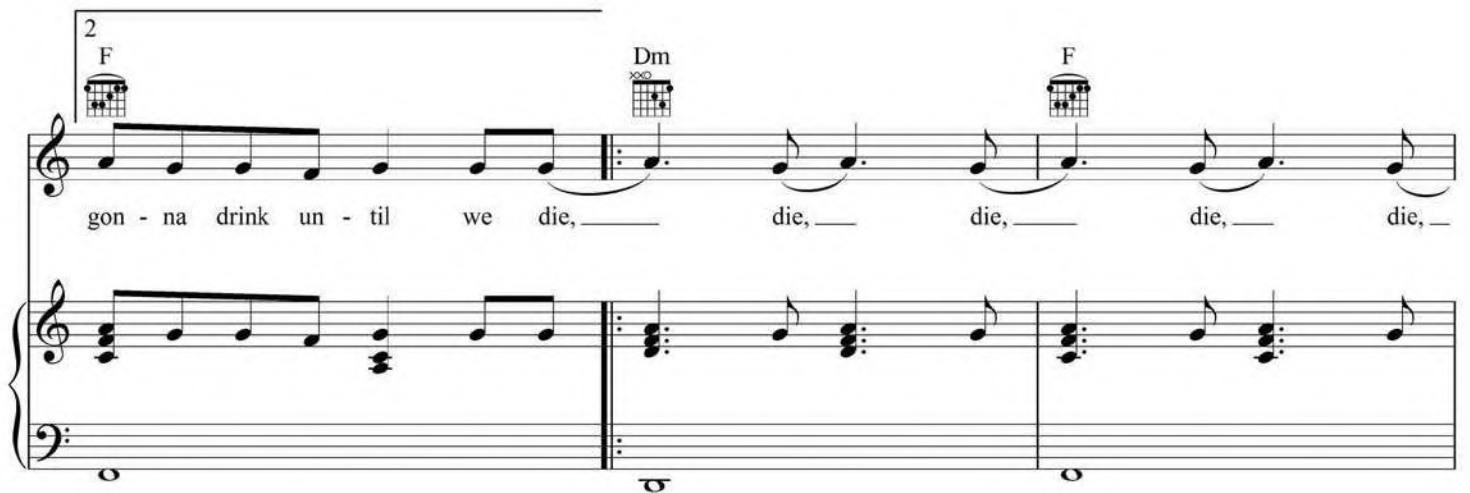
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F

Dm

F

gon - na drink un - til we die, _____ die, _____ die, _____ die, _____ die, _____



Am

Am/C

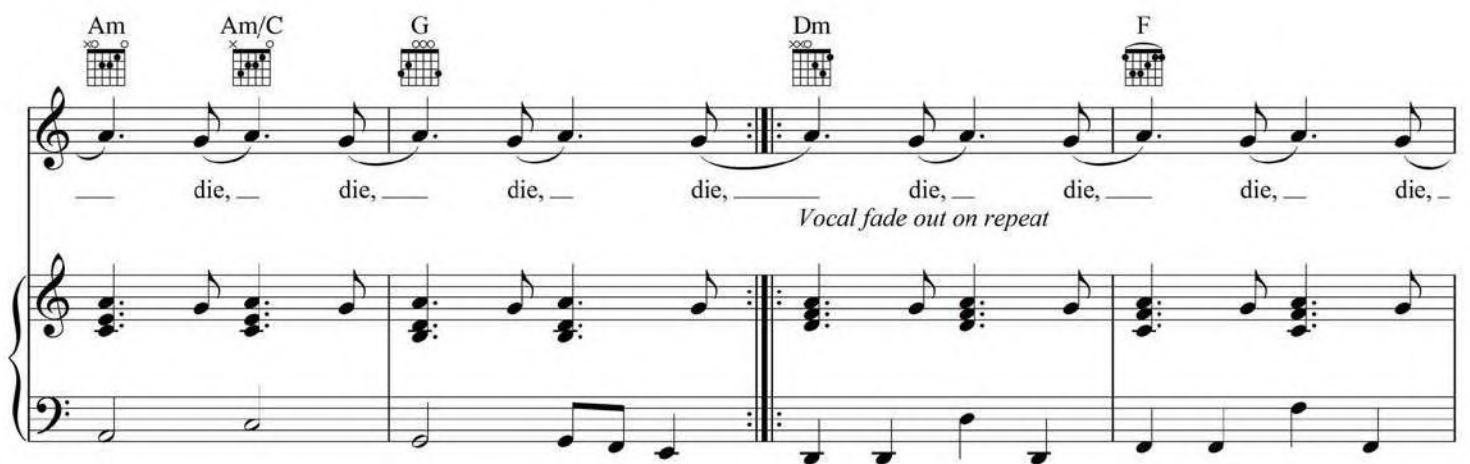
G

Dm

F

_____ die, _____ die, _____ die, _____ die, _____ die, _____ die, _____ die, _____ die, _____

Vocal fade out on repeat



1

2

Am

Am/C

G

G

_____ die, _____ die, _____ die, _____ die, _____

